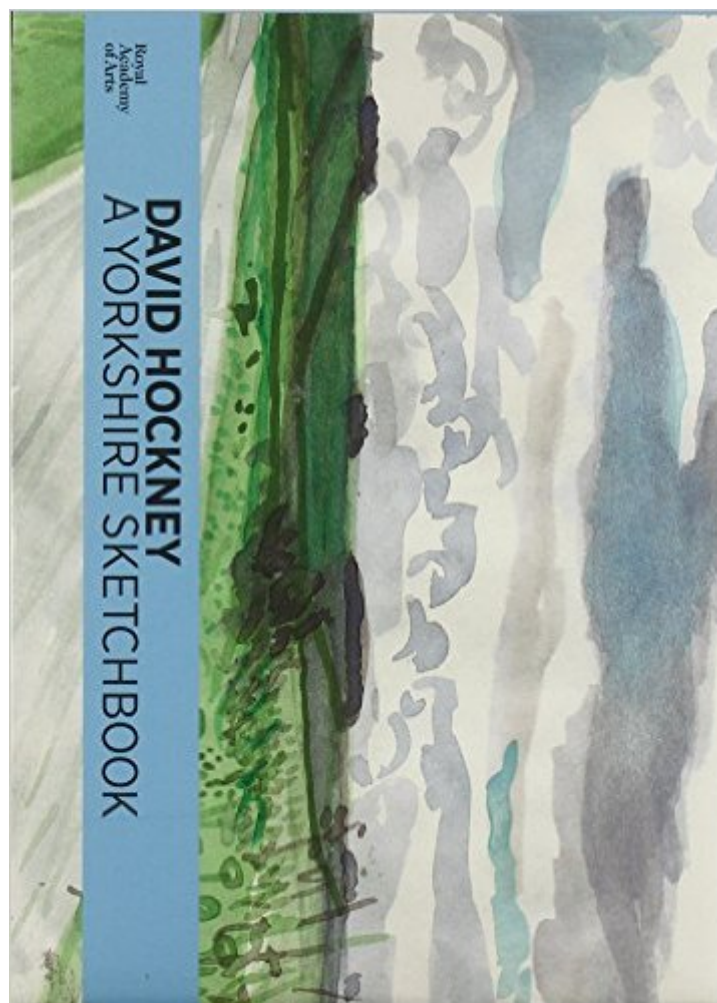


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David Hockney: A Yorkshire Sketchbook



Synopsis

In recent years renowned artist David Hockney has returned to England to paint the landscape of his childhood in East Yorkshire. Although his passionate interest in new technologies has led him to develop a virtuosic drawing technique on the iPad, he has also traveled outdoors with a traditional sketchbook, an invaluable tool as he works quickly to capture the changing light and fleeting effects of the weather. Executed in watercolor and ink, these panoramic scenes have the spatial complexity of finished paintingsâthe broad sweep of sky or road, the patchwork tapestry of landâyet convey the immediacy of Hockneyâs impressions. For those who know the East Yorkshire Wolds, the location of the sketches is unmistakable; for those who donât, its features will come to life in these pages.

Book Information

Hardcover: 92 pages

Publisher: Royal Academy Books; 1st Edition edition (March 1, 2012)

Language: English

ISBN-10: 1907533230

ISBN-13: 978-1907533235

Product Dimensions: 8.2 x 0.8 x 5.8 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 starsÂ See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #452,554 in Books (See Top 100 in Books) #486 inÂ Books > Arts &

Photography > Individual Artists > Monographs #3762 inÂ Books > Arts & Photography > History & Criticism > History #36347 inÂ Books > Teens

Customer Reviews

Two homes, two collections of vistas, and an enhanced appreciation of light brings this delightful sketchbook of David Hockney's impressions of his birthplace Yorkshire to life. Most of us think of the weather and atmosphere of England as being rather dark and glum and damp, but likely due to the fact that Hockney has spent considerable years in Los Angeles, California has informed his eyes of a different quality of light. And perhaps one of the reasons this collection of sketches is so refreshing to California eyes is the utter simplicity of the landscapes here painted. While David Hockney lives in California he is impressed with the quality of light, constantly testing it in his paintings of the canyons and shores of Los Angeles and environs. Now that he is back in his native England he has emerged as a landscape artist as fine as any painting today. He is less concern with photorealism in

the way that brilliant landscape artist Martin Greenland paints: he is more interested in the influence of shapes and relationships of plants, trees, paths, skies and clouds - his way of illuminating what we see everyday in a fresh manner that is most arresting. The world to this point has lauded David Hockney as a figurative artist and his reputation as such will remain intact. But it is refreshing to see how this artist can take on any subject - through paint and paper and canvas, print, photomontage, sketch - and each new path leads us to a deeper appreciation of his gifts. This book is beautifully designed and the commentaries are additive instead of 'compulsory'. For every lover of contemporary art this book is a necessary addition to the library. Grady Harp, March 12

When you draw a landscape, the act of translating the visual perception into a created image makes it a part of your consciousness. If you're good at drawing, your representation will evoke not just the scene in front of you, but the living nature of the elements of the scene--the plants, the land, the sky and clouds. For some reason, a simple sketch--if the lines are true--evokes in the viewer a more dimensional sense of place than a photograph or finished painting ever can; perhaps this is because viewers must engage their imagination to recreate the scene from the mere suggestions of shapes and lines? David Hockney, of course, is very, very good. The completely natural arrangements of plants along the road edges, the nodding grass stems and occasional flowers, the shapes of the trees and the curves of their branches, the slopes of the furrowed hills, all feel so alive that I feel like I'm in the middle of them. If Hockney's Yorkshire paintings are an all-out banquet, this sketchbook is a dreamy lunch with a really good glass of wine.

An opportunity to see the work behind the work. At museums I am finding myself drawn to viewing the sketchbooks that are featured near an artist's finished work. This allows me to do it at my armchair at home.

I have met David Hockney and enjoy following his career. This delightful book is for those who love sincere, humble and creative images of a much loved landscape by one of today's greatest painters. Here we have a great water colourist searching for the spirit of 'his' East Yorkshire. Christopher Pyett Melbourne Australia.

I enjoyed this Hockney sketchbook presentation because it shows an aspect of his artwork that you don't get to see very often. Many of the works look quickly done and are very loose compared to his paintings. But you still get a sense of his wonderful compositions and use of color. These are all

landscapes which are my favorite part of his practice. My only complaint is that the paper is a very smooth surface and I would guess that the actual paper used in the sketchbooks has more texture to it and less gloss. Still, for the imagery, this is an enjoyable book. Not the place to start your Hockney book collection, but one for the die-hards.

I was disappointed. These are mostly rough sketches that do show us Hockney's work in progress but don't give (me, at any rate) any real impression of the Yorkshire countryside. I bought the book thinking it would help me with landscape-painting with watercolors. I suppose it might eventually but there are better sources of inspiration.

I'm from Hockney country in Yorkshire and I absolutely love his Wolds work - makes me beam. This little book is simple and perhaps a bit plain but then again, I love the purity of each sketch. It's a little treasure - like the East Riding.

Loved this little sketch book. I'm a big fan of David Hockney...and Yorkshire. This is indeed a book of work on sketches the artist did. I received the book when promised and was in excellent condition! I would certainly recommend this seller!

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